THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 221. Wednesday, July 31, 1822. Price 1d.

ENGLISH OPERA HOUSE.

We are happy to say that Miss Clara Fisher, last night, had a most numerous and elegant audience to grace her Benefit. We will not say that the character in which she first appeared, namely *Doctor Pangloss* in *The Heir at Law*, was performed by her with an effect equal to what Fawcett, Terry, or Harley, produce, but she shewed a very just and amusing conception of the cunning pedant's peculiarities. *Pangloss* requires great power of feature, and flexibility of voice, to enable any actor to make much of it, therefore, one of such juvenile years as Miss Clara Fisher, could not be expected to give it all the required breadth.

But in *Little Pickle* in the afterpiece, she shone with all her natural talent, and pleasing acquirements in dance and song. The audience, as all her former audiences have been who have witnessed her *Spoil'd Child*, were in raptures, and the hornpipe, of course, was repeated by acclamation. There is not a performer at present on the London Stage, or the Provincial, that we know of, who can approach her excellence in this part. After the fall of the curtain Miss Clara Fisher appeared in her own character, and delivered with the greatest propriety and sweetness of manner, the following Farewell Address.

Kind friends my hardest task's arrived at last,
I'm come to thank you for all favors past:
In faltering accents teach my tongue to tell,
What pain I feel in bidding you farewell;
My little heart will ever bear in mind,
The gen'rous friends that I shall leave behind;
Whose warm applause, so grateful to my heart,
Embitters the sad thought that we must part;
For something tells me that whene'er I roam
From hence, I leave my best of friends! my home!
For your bright smiles, and praise so sweetly kind,
Have been re-echoed by my friends behind;
Both managers and actors vie with you,
To pay *much* kindness where so *little's* due.
I hope you'll pardon me if I should say,
You'll sometimes think of me when far away;
Should time hang heavy, 'twill, perhaps, be said,
"I wish that I could see the little maid;
"Who play'd as Crack, The Actress! and Spoil'd Child,"
By your indulgence, if *indeed*, I'm spoiled.
And for this night so honored by your aid,
The benefit of me, your little maid;
I thank you *all*—grief fills my tearful eye,
I can no more—Heaven bless you all!—Good bye.

The charming little girl then retired amidst shouts of applause.

Mr. EVANS from Bath, appeared for the first time in London, as *Zekiel Homespun.* It was a most favorable *debut.* We hope to see more of Mr. Evans, when we shall be able to speak fully of his powers. Mr. BARTLEY did the *Old Chandler* with much humor. Miss KELLY's *Cicely* was admirable The other characters were very respectably filled.

HAY-MARKET.

A VERY indifferent Comedy, called '*Who Wants a Guinea*' (one of Colman the Younger's worst productions) was perfarmed at this Theatre, last night, to a tolerable House. Mr. LISTON was highly amusing in *Solomon Gundy,* the accomplished rat-catcher, from Dunkirk, and kept the audience in good humor. Messrs. TERRY and JONES performed their respective parts with their usual ability, as did the rest of the company; even Mr. FAULKNER was quite at home in the dull and prosing part alotted him. We would beg leave to suggest to the management the propriety of considering if it would not be quite as well and a little more profitable, to perform a few such plays as *She Stoops to Conqner,* and the *Heir at Law,* when their box—list would be a little better filled than on such nights as the present; and, moreover, save themselves the necessity, and the respectable part of the box audience, the inconvenience, of such promiscuous company as we are sorry so often to find by means of *orders*—and '*last not least*' we hope they will, out of respect to the moral character of the public, if not to their own, have the goodness to withdraw that compound of dulness and indecency, *Peeping Tom.*

THE LATE MR. EMERY.

At the Meeting on Monday of the friends of the late Mr. Emery, at the English Opera House, £100 were subscribed; and Mr. ARNOLD besides a handsome contribution most liberally offered the free use of his Theatre for a Benefit for the family, which consists of Mrs. Emery, seven children, the youngest only 18 months old, and the father and mother of Mr. Emery, both in extreme old age, and who were wholly dependant on their son's exertions. Mr. Arnold said that should a larger Theatre be obtained, he would close his own on the night selected, and that all his performers should be free to extend their profeesioral assistance. Mr. MORRIS, of the Haymarket theatre, also was a considerable subscriber, and made a similar offer with respect to his company. We understand the propaietors of Covent Garden theatre have offered the free use of their house, and that a performance there for the benefit of the distressed family of this long distinguished favorite of the public, will take on Monday next. A committee sit daily at the the Theatrical Fund Office, 27, Bow Street, Covent Garden, from 12 to 4, to receive any contributions, or communications to promote this humane object.—£300 has already been subscribed.

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Theatre Royal, English Opera House.

This Evening will be performed the Melo-drama of

The Blind Boy.

Stanislaus, *King of Sarmatia*, Mr. ROWBOTHAM,
Edmond, *the Blind Boy*, Miss KELLY,
Rodolph, Mr. PEARMAN,
Oberto, Mr. BARTLEY, Starow, Mr. SALTER,
Kalig, Mr. T. P. COOKE,
Molino, Mr WILKINSON, High Priest, Mr. Turnour
Elvina, Miss CARR, Lida, Miss SOUTHWELL.

After which, the Comic Opera of

The Rendezvous.

Captain Bolding, Mr. BROADHURST,
Charles, Mr. ROWBOTHAM,
Quake, Mr. W. BENNETT, Smart, Mr.SALTER,
Simon, Mr. WILKINSON,
Sophia, Miss KELLEY,
Lucretia, Miss CARR, Rose, Mrs. J. WEIPPERT.

To conclude with the Melo-drama, called,

THE VAMPIRE.

Characters in the Vision.
The Vampire, Mr. T. P. COOKE. Lady Margaret, Miss CARR,
Unda, Miss HOLDAWAY, Ariel, Miss BODEN.
Characters in the Drama of The Vampire.
Ruthven, (Earl of Marsden) Mr. T. P. COOKE,
Ronald, (Baron of the Isles) Mr. BARTLEY,
Robert, (a Retainer of the Baron) Mr BROADHURST, with a Song
Mc Swill, Mr. WILKINSON, Andrew, Mr. MINTON,
Father Francis, Mr. SHAW, Lady Margaret, Miss CARR
Bridget, Mrs. GROVE, Effie, Miss POVEY.

To-morrow, Frederick the Great, with All in the Dark.

XUM

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

Pigeons and Crows.

Sir Peter Pigwiggin, Mr. LISTON,
Captain Pigwiggin, alias Neville, Mr. JONES,
Mr. Muz, Mr. WILLIAMS, Tom, Mr. BAKER,
Mr Wadd, Mr. HAMMOND, Baliff, Mr. EBSWORTH
Mr. Blondeau, Mr. W. WEST,
Patrick O' Rorogoroo, Mr. LEE,
Mrs. Harvey, Mrs. PEARCE, Mary, Mrs. JONES,
Lousia, Mr. CHATTERLEY.

After which the comic Piece of

MATCH-MAKING.

Mr. Matchem, Mr. TERRY. Colonel Rakely, Mr JONES,
Robert, Mr. C. JONES.
Captain Belmont, Mr. JOHNSON, Shuffle, Mr. OXBERRY,
Lady Emily, Mrs. CHATTERLEY.

To conclude with (5th. time this season) O'Keefe's Farce of

PEEPING TOM.

Earl Mercia, Mr. YOUNGER,
Count Louis, Mr. COVENEY, Crazy Mr. W. WEST
Mayor of Coventry, Mr. WILLIAMS.
Harold, Mr. LEONI LEE, With '*Farewell to the Land of my Youth.*' And a *favorite Duet*, with *Mrs Garrick*.
Peeping Tom, Mr. LISTON,
Lady Godiva, Mrs COVENEY, Maud, Mrs. JONES,
Mayoress, Mrs. PEARCE, Emma, Mrs. GARRICK,
With, '*O say not Woman's heart is Bought.*'

To-morrow, The Heir at Law, Lover's Quarrels, and Peeping Tom.